



MLA In-Text Citation and “Works Cited” Entries

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For complete explanations, refer to the *MLA Handbook*:

MLA Handbook for Writers of Research Papers. 7th ed. New York: Modern Lang.
Assn., 2009. Print.

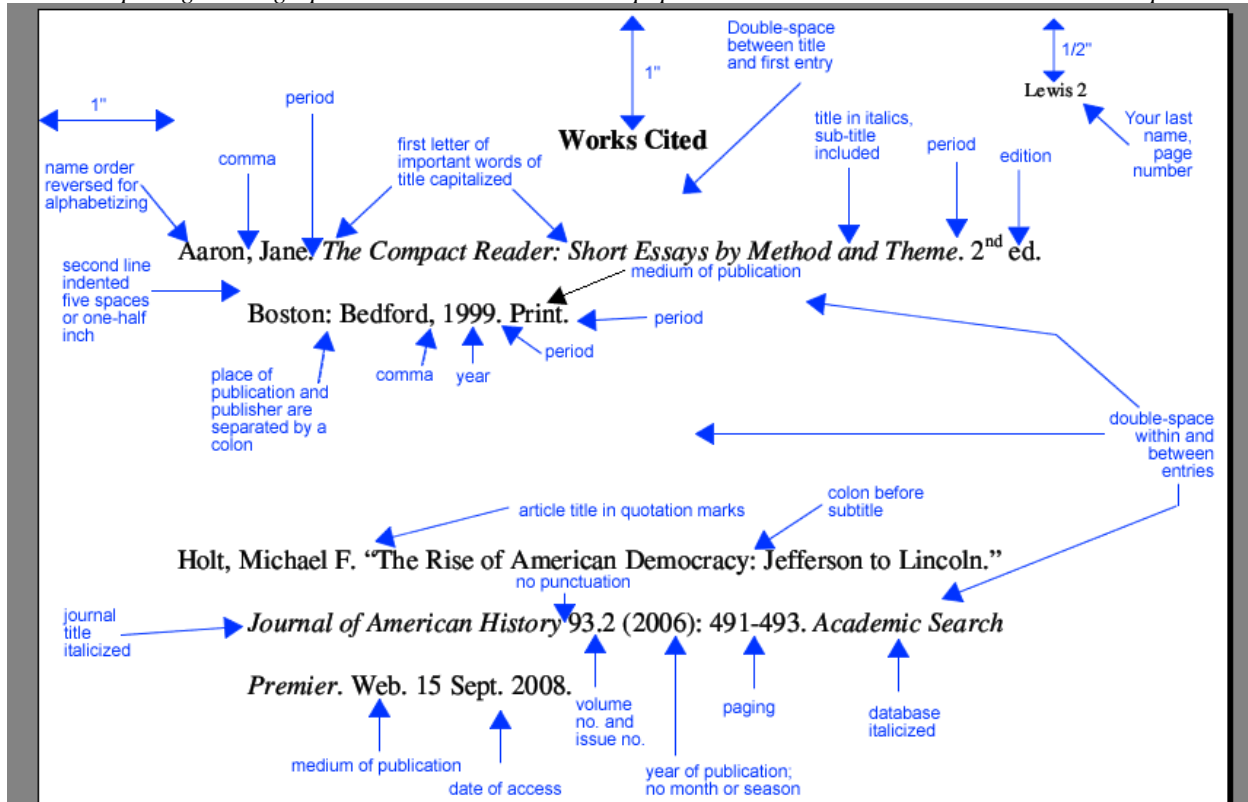
Copies are available: in LaGuardia Reference at REF LB2369 .G53 2009;
and
on Reserve behind the Circulation desk -- request by title.

NOTE: Numbers in sections below refer to *MLA Handbook* rule numbers.

Citation Basics

I. Elements of MLA Citations

Note: Spacing in this graphic is not standard. All MLA papers and Works Cited lists should be double-spaced.



II. In-Text Citations (Parenthetical Documentation)

MLA Style requires brief citation information to be included *in the text* of the paper OR *in parentheses* following a quotation, summary, or paraphrase. Complete bibliographical information is given only once, in the bibliography called “Works Cited” on a separate page, at the end of the paper.

In-text citations must match the initial element of the item in the “Works Cited” list.

The table below gives examples of the most common in-text citations:

Situation	Examples of text and in-text citations
Author is quoted or paraphrased but <u>not named in the text</u> . (<i>MLA Handbook</i> , 6.2)	It may be true that “in the appreciation of medieval art the attitude of the observer is of primary importance . . .” (Robertson 136).
Author is quoted or paraphrased and <u>is named in the text</u> . (<i>MLA Handbook</i> , 6.3)	Sigmund Freud states that a “dream is a fulfillment of a wish” (154). Smith developed the argument in his 1997 book (185-91).
Author is quoted or paraphrased and <u>is named in the text</u> . Quoted work has <u>no</u> page numbers. (<i>MLA Handbook</i> , 6.4.1)	Chan considers the same topic in the context of Hong Kong cinema. (<i>no parenthetical citation required</i>) Works Cited Chan, Evans. “Postmodernism and Hong Kong Cinema.” <i>Postmodern Culture</i> 10.3 (2000): n. pag. <i>Project Muse</i> . Web. 20 May 2002.
Two or more works by the same author are quoted or paraphrased. (<i>MLA Handbook</i> , 6.4.6)	Modern researchers now accept the principle that dreams express “profound aspects of personality” (Foulkes, <i>Sleep</i> 184). But investigation has shown that young children’s dreams are in general “rather simple and unemotional” (Foulkes, “Dreams” 78)
A work with two or three authors is quoted or paraphrased. (<i>MLA Handbook</i> , 6.2)	For all their efforts to generalize about child behavior, psychologists recognize that “no two children are exactly alike” (Gesell and Ilg 68).
A work with more than three authors is quoted or paraphrased. (<i>MLA Handbook</i> , 6.2)	“The research . . . challenges the notions of ‘readiness’ that prevailed in education for much of the 20 th century” (Whitmore et al. 298). Works Cited Whitmore, Kathryn F., et al. “Critical Lessons from the Transactional Perspective on Early Literacy Research.” <i>Journal of Early Childhood Literacy</i> 4.3 (2004): 291-325. <i>Sage Journals Online</i> . Web. 25 Sept. 2008.
A work with no author (listed by title) is quoted or paraphrased. (<i>MLA Handbook</i> , 6.4.4)	A <i>New York Times</i> editorial called Ralph Ellison “a writer of universal reach” (“Death” A18). Works Cited “Death of a Writer.” Editorial. <i>New York Times</i> 20 Apr. 1994, late ed.: A18. Print.

Situation	Examples of text and in-text citations
<p>A work by an agency or corporation is quoted or paraphrased. (<i>MLA Handbook</i>, 6.4.5)</p>	<p>The State Department’s travel advisory “strongly encourages American citizens planning travel abroad to register their travel with the Department of State” (U.S. Dept. of State. Bureau).</p> <p style="text-align: center;"><i>or</i></p> <p>The U.S. Department of State’s Bureau of Consular Affairs “strongly encourages American citizens planning travel abroad to register their travel with the Department of State.” (<i>no parenthetical citation required</i>)</p> <p style="text-align: center;">Works Cited</p> <p>United States. Dept. of State. Bureau of Consular Affairs. “Tips for Traveling Abroad.” <i>Travel.state.gov</i>. Bureau of Consular Affairs, U.S. Dept. of State, n.d. Web. 28 Sept. 2008.</p> <p>(NOTE: To avoid a very long in-text citation, use the full name of the agency or corporation in the sentence.)</p>
<p>A personal interview is quoted or paraphrased. (<i>MLA Handbook</i>, 5.7.7)</p>	<p>In an interview with Stephanie Arkin, I found that she and her friends “feel that teenagers today aren’t motivated to <i>do</i> anything. They just hang around.” (<i>no parenthetical citation required</i>)</p> <p style="text-align: center;"><i>or</i></p> <p>Most older people seem to “feel that teenagers today aren’t motivated to <i>do</i> anything. They just hang around” (Arkin).</p> <p style="text-align: center;">Works Cited</p> <p>Arkin, Stephanie. Personal interview. 22 July 2007.</p>
<p>A poem is quoted. (<i>MLA Handbook</i>, 3.7.3, 6.4.8)</p>	<p>In Robert Frost’s poem “The Death of the Hired Man,” one character describes home as “the place where, when you have to go there / They have to let you in” (lines 118-19).</p>
<p>A play with act, scene, and line numbers is quoted. (<i>MLA Handbook</i>, 3.7.2, 6.4.8)</p> <p style="text-align: center;">*****</p> <p>Any quotation of more than four lines. (<i>MLA Handbook</i>, 3.7.2)</p>	<p>Shakespeare’s famous metaphor on the meaning of life appears in the last act of <i>Macbeth</i>:</p> <p style="padding-left: 40px;">Out, out, brief candle! Life’s but a walking shadow, a poor player That struts and frets his hour upon the stage And then is heard no more. It is a tale Told by an idiot, full of sound and fury, Signifying nothing. (5.5.23-28)</p> <p style="text-align: center;">Works Cited</p> <p>Shakespeare, William. <i>Macbeth: Authoritative Text, Sources and Contexts, Criticism</i>. Ed. Robert S. Miola. New York: Norton, 2004. Print. Norton Critical Ed.</p> <p>(NOTE: A quotation of more than four lines, whether poetry or prose, is indented one inch from left margin, has no quotations marks, and has parenthetical citation after the last period.)</p>
<p>Quoting an indirect source (a quoted quote) (<i>MLA Handbook</i> 6.4.7)</p>	<p>The critic Susan Aikens has argued on behalf of what she calls “canonical multiplicity” (qtd. in Mayers 677).</p> <p>The “Works Cited” list will include an entry for Mayers but not for Aikens.</p>

III. Citation Abbreviations (*MLA Handbook*, 7)

Months:	<i>Always abbreviate, except for May, June, July Jan., Feb., Mar., Apr., Aug., Sept., Oct., Nov., Dec.</i>
No Pagination:	<i>Use n. pag. (MLA Handbook, 5.6.3, 5.5.24)</i>
No Publisher:	<i>Use N.p. (used mostly for Web sources) (MLA Handbook, 5.5.24)</i>
No Date:	<i>Use n.d. (MLA Handbook, 5.5.24)</i>
Publisher Names:	<i>Almost always shortened. Examples: Government Printing Office: use GPO Harry N. Abrams: use Abrams Harcourt Brace Jovanovich: use Harcourt Cambridge University Press: use Cambridge UP</i>
Edition:	<i>Use ed. (MLA Handbook, 5.5.13)</i>
Editor or Edited by:	<i>Use ed. (lower case) when citing an entire work that has only one editor listed on the title page of the book Use Ed. when citing a work published in an anthology with one or more editors (MLA Handbook, 5.5.3, 5.5.6) (See examples on pages 6 and 7 below)</i>
Editors or Compilers:	<i>Use eds. or comps. when citing an entire edited work or an anthology edited or compiled by two or more people (MLA Handbook, 5.5.4).</i>
Geographic Names:	<i>Use US Postal Service abbreviations for states (e.g.: CA, NY, NJ, etc.) For a complete list go to: www.usps.com/ncsc/lookups/usps_abbreviations.html</i>
Time:	<i>Examples: Anno Domini: use AD Before Christ: use BC Afternoon: use p.m. Morning: use a.m. Year: use yr. Month: use mo. Week: use wk.</i>

Citation Examples for “Works Cited” List

At the end of your paper, you must provide an alphabetical listing of all the works you have cited in your paper. This requirement includes both work you have actually quoted and work you have summarized or paraphrased. The information is arranged alphabetically according to the author’s last name or (when there is no author identified) by title.

I. Books

Elements:

For an entire book:

Author's Last Name, Author's First Name. *Full Title of Book*. Place of Publication: Publisher, Date.

Medium of Publication [Print]. Series.

- The **full title** is found on the title page of a book.
- **Authors, editors** and **series statements** usually appear on the title page.
- **Date of publication, publisher** and **place** are usually on the back of the title page.
- When publication date is not given, use the copyright date.

For part of a book:

Author (of essay, chapter or story being cited), Last Name, First Name. “Title of Chapter or Section Being Cited.” Translator of the part of the book being cited (if relevant). *Full Title of Book*.

Name of editor(s), translator(s) or compiler(s) of the entire book. Place of Publication: Publisher, Date. Page number(s) of the cited piece. Medium of Publication [Print]. Series.

I.A. Books (in their entirety) (*MLA Handbook*, 5.5)

Book by a single author (*MLA Handbook*, 5.5.2)

Wyss, O'Neill. *Fundamentals of the Stock Market*. New York: McGraw, 2001. Print.

Book by two or three authors (*MLA Handbook*, 5.5.4)

Hamilton, John Maxwell, Jr., and George A. Krinsky. *Hold the Press: The Inside Story on Newspapers*. Baton Rouge: Louisiana State UP, 1996. Print.

Book by more than three authors (*MLA Handbook*, 5.5.4)

Quirk, Randolph, et al. *A Comprehensive Grammar of the English Language*. London: Longman, 1985. Print.

Book by a corporate author (*MLA Handbook*, 5.5.5)

American Medical Association. *Essential Guide to Asthma*. New York: Pocket, 1998. Print.

Book by an editor or compiler (*MLA Handbook*, 5.5.3)

Allison, Nancy, ed. *The Illustrated Encyclopedia of Body-Mind Disciplines*. New York: Rosen, 1999. Print.

Spafford, Peter R., and Millicent Monroe, comps. *The Protocol of Heaven*. New York: Ballantine, 2002. Print.

(NOTE: Use “ed.” for editor, “comp.” for compiler. If there are two, add an “s” (e.g., eds.) and list the second name with first name first.)

Book with author and editor (*MLA Handbook*, 5.5.10)

Shakespeare, William. *Hamlet*. Ed. Harold Jenkins. London: Methuen, 1982. Print.

Two or more works by the same author (*MLA Handbook*, 5.3.5)

Tan, Amy. *The Joy Luck Club*. New York: Putnam’s, 1989. Print.

---. *The Kitchen God’s Wife*. New York: Putnam’s, 1991. Print.

Translation (*MLA Handbook*, 5.5.11)

Allende, Isabel. *Eva Luna*. Trans. Margaret Sayers Peden. New York: Bantam, 1989. Print.

See first example in **1.A. Parts of Books** section (below) for an example of a translated work in an anthology.

Edition (*MLA Handbook*, 5.5.13)

SarDesai, D. R. *Vietnam: Past and Present*. 3rd ed. Boulder: Westview, 1998. Print.

Book in a series (*MLA Handbook*, 5.5.15)

Heisler, Martin O., and Barbara S. Heisler. *From Foreign Workers to Settlers? Transnational Migration and the Emergence of New Minorities*. Beverly Hills: Sage, 1986. Print. *Annals of the Amer. Acad. of Political and Social Science* 485.

Book with no author (*MLA Handbook*, 5.5.9)

Collins Quotation Finder. Rev. ed. Glasgow: HarperCollins, 2001. Print.

Pamphlet (*MLA Handbook*, 5.5.19) (*Treat a pamphlet as you would a book.*)

LaGuardia Community College. Students Services Cluster. *LaGuardia Health Services Center*. Long Island City: LaGuardia Community Coll., 2002. Print.

National Institute on Alcohol Abuse and Alcoholism. *A Pocket Guide for Alcohol Screening and Brief Intervention*. Rockville, MD: NIAAA Publications Distribution Center, 2005. Print.

1.B. Parts of Books (*MLA Handbook*, 5.5.6. -5.5.8)

Chapter in an edited book or work in an anthology (*MLA Handbook*, 5.5.6)

Allende, Isabel. "Toad's Mouth." Trans. Margaret Sayers Peden. *A Hammock beneath the Mangoes: Stories from Latin America*. Ed. Thomas Colchie. New York: Plume, 1992. 83-88. Print.

Chopin, Kate. "The Awakening." *The Norton Anthology of Literature by Women: The Traditions in English*. 2nd ed. Comp. Sandra M. Gilbert and Susan Gubar. New York: Norton, 1996. 1011-101. Print.

Hatt, Beth. "Growing Up as Poor, White Trash: Stories of Where I Come From." *Late to Class: Social Class and Schooling in the New Economy*. Ed. Jane A. Van Galen and George W. Noblit. Albany: State U of New York P, 2007. 19-28. Print.

Excerpt from a book, reprinted in an anthology (*MLA Handbook*, 5.5.6)

West, Ray B. "Atmosphere and Theme in Faulkner's 'A Rose for Emily'." *William Faulkner: Four Decades of Criticism*. Ed. Linda Welshimer Wagner. East Lansing: Michigan State UP, 1973. 192-98. Excerpt in *Short Story Criticism*. Ed. Laurie Lanzen Harris and Sheila Fitzgerald. Vol. 1. Detroit: Gale, 1998. 148-51. Print.

Excerpt from an article, reprinted in an anthology (*MLA Handbook*, 5.5.6)

Doody, Terrence. "Hemingway's Style and Jake's Narration." *Journal of Narrative Technique* 4.3 (1974): 212-25. Excerpt in *Contemporary Literary Criticism*. Ed. Roger Matuz. Vol. 61. Detroit: Gale, 1990. 204-08. Print.

Signed article in an encyclopedia (*MLA Handbook*, 5.5.7)

Cleland, Hugh G. "Child Labor." *The Encyclopedia Americana*. 1998 ed. Print.

Unsigned article in an encyclopedia or reference book (*MLA Handbook*, 5.5.7)

"Highway Speed Limits, by State." *The World Almanac and Book of Facts*. 2008 ed. Print.

II. E-books

Elements:

For an entire e-book:

Author's Last Name, Author's First Name. *Full Title of Book*. Place of Publication: Publisher, Date. *Title of Database or Online Collection*. Medium of Publication [Web]. Date of Access.

For part of an e-book:

Last Name of Section or Chapter Author, First Name of Section or Chapter Author. "Title of Section or Chapter." *Full Title of Book*. Ed. Name of Editor(s). Place of Publication: Publisher, Date. Page Numbers. *Title of Database or Online Collection*. Medium of Publication [Web]. Date of Access.

E-book from a library subscription collection (*MLA Handbook* 5.6.2c)

Garber, Marjorie B. *Shakespeare after All*. New York: Pantheon, 2004. *ebrary*. Web. 14 Apr. 2010.

Free E-book (*MLA Handbook* 5.6.2c)

Kipling, Rudyard. *Just So Stories for Little Children*. New York: Doubleday, 1921. *Google Books*. Web. 16 July 2009.

Parts of e-books:

Chapter in an edited e-book or work in an online anthology (*MLA Handbook* 5.6.2c)

O'Hanlon, Michael and Nina Kamp. "Is the Media Being Fair in Iraq?" *Epicenter of Crisis: The New Middle East*. Ed. Alexander T. J. Lennon. Cambridge: MIT, 2007. 150-164. *ebrary*. Web. 27 Apr. 2010.

Entry from a reference e-book (*MLA Handbook* 5.6.2c)

Stini, William A. "Water as a Beverage and Constituent of Food." *Encyclopedia of Food and Culture*. Ed. Solomon H. Katz. Vol. 3. New York: Scribner's, 2003. 510-13. *Gale Virtual Reference Library*. Web. 27 Apr. 2010.

III. Articles (from print publications)

Elements:

For scholarly articles:

Author's Last Name, Author's First Name. "Title of the Article." *Title of the Periodical* Volume Number. Issue Number (Date Published): Pages on which the article appears. Medium of Publication [Print].

For other articles:

Author's Last Name, Author's First Name. "Title of the Article." *Title of the Periodical* Date Published: Pages on which the article appears. Medium of Publication [Print].

Article in a scholarly journal (*MLA Handbook*, 5.4.2)

Bulliet, Richard W. "Twenty Years of Islamic Politics." *Middle East Journal* 53.2 (1999): 189-200. Print.

Article in a magazine (*MLA Handbook*, 5.4.6)

Silverstein, Ken. "Millions for Viagra, Pennies for Diseases of the Poor: Research Money Goes to Profitable Lifestyle Drugs." *Nation* 19 July 1999: 13-19. Print.

Article in a newspaper

For print newspaper articles, see *MLA Handbook*, 6.5.5.

For online newspaper articles, see below, **Section III: Web Sources**.

Article with no author (*MLA Handbook*, 5.4.9)

"The Decade of the Spy." *Newsweek* 7 Mar. 1994: 26-27. Print.

Book review (*MLA Handbook*, 5.4.7)

Truax, Alice. "Anywhere but Here: A Satisfying Novel about Unsatisfactory Lives." Rev. of *Amy and Isabelle*, by Elizabeth Strout. *New Yorker* 8 Feb. 1999: 79-80. Print.

Chapter in an edited book or work in an anthology (*MLA Handbook*, 5.5.6)

Chopin, Kate. "The Awakening." *The Norton Anthology of Literature by Women: The Traditions in English*. 2nd ed. Comp. Sandra M. Gilbert and Susan Gubar. New York: Norton, 1996. 1011-101. Print.

Hatt, Beth. "Growing Up as Poor, White Trash: Stories of Where I Come From." *Late to Class: Social Class and Schooling in the New Economy*. Ed. Jane A. Van Galen and George W. Noblit. Albany: State U of New York P, 2007. 19-28. Print.

Excerpt from a book, reprinted in an anthology (*MLA Handbook*, 5.5.6)

West, Ray B. "Atmosphere and Theme in Faulkner's 'A Rose for Emily'." *William Faulkner: Four Decades of Criticism*. Ed. Linda Welshimer Wagner. East Lansing: Michigan State UP, 1973. 192-98. Excerpt in *Short Story Criticism*. Ed. Laurie Lanzen Harris and Sheila Fitzgerald. Vol. 1. Detroit: Gale, 1998. 148-51. Print.

Excerpt from an article, reprinted in an anthology (*MLA Handbook*, 5.5.6)

Doody, Terrence. "Hemingway's Style and Jake's Narration." *Journal of Narrative Technique* 4.3 (1974): 212-25. Excerpt in *Contemporary Literary Criticism*. Ed. Roger Matuz. Vol. 61. Detroit: Gale, 1990. 204-08. Print.

Signed article in an encyclopedia (*MLA Handbook*, 5.5.7)

Cleland, Hugh G. "Child Labor." *The Encyclopedia Americana*. 1998 ed. Print.

Unsigned article in an encyclopedia or reference book (*MLA Handbook*, 5.5.7)

"Highway Speed Limits, by State." *The World Almanac and Book of Facts*. 2008 ed. Print.

IV. Web Sources (including articles found in databases)

Elements:

For Web-only documents:

Author's Last Name, Author's First Name. "Title of the Work." *Title of Overall Website*. Version/Edition. Publisher/Sponsor, Date of Publication. Medium of Publication [Web]. Date of Access. <URL>.

For Web documents that originally appeared in print:

Information about the original print document. *Name of Overall Website or Database*. Medium of Publication [Web]. Date of Access.

NOTE: Omit URL for citations of sources retrieved from databases. In other citations, URL is optional unless otherwise noted or if instructor requires it.

IV.A. Works from the Free Web (*MLA Handbook*, 5.6.4)

Article from a website (*MLA Handbook*, 5.6.2b)

Lessig, Lawrence. "Free Debates: More Republicans Call on RNC." *Lessig 2.0*. N. p., 4 May 2007. Web. 21 Feb. 2007.

Tutton, Mark. "Designers Developing Virtual-Reality 'Cocoon'." *CNN.com*. Cable News Network, 11 Sept. 2007. Web. 11 Sept. 2008.

Article from an online scholarly journal (*MLA Handbook*, 5.6.3)

Ouellette, Marc. "Theories, Memories, Bodies, and Artists." Editorial. *Reconstruction* 7.4 (2007): n. pag. Web. 28 Nov. 2007.

Spencer, Alexander. "Using Immigration Policies as a Tool in the War on Terror." *Crossroads* 7.1 (2007): 17-53. Web. 4 Aug. 2009.

Article in an online magazine (*MLA Handbook*, 5.6.2b)

Shafer, Jack. "Let Murdoch Be Murdoch: Abolish the Powerless *Wall Street Journal* Special Committee." *Slate*. Washington Post Company, 30 Apr. 2008. Web. 1 May 2008.

Article from a newspaper website (*MLA Handbook*, 5.6.2b)

Ferrechio, Susan. "Compromise Would Give Board Medicare-Cutting Powers." *Washington Examiner*. Washington DC Examiner, 23 July 2009. Web. 24 July 2009.

Lieber, Ron. "Fannie, Freddie and You: What It Means to the Public." *New York Times*. New York Times, 8 Sept. 2008. Web. 24 July 2009.

Editorial, no author given:

"The Scientists Speak." Editorial. *New York Times*. New York Times, 20 Nov. 2007. Web. 20 Nov. 2007.

Article in an online reference book (*MLA Handbook*, 5.6.2b)

"Bhutan." *Encyclopaedia Britannica Online*. Encyclopaedia Britannica, 2008. Web. 12 Sept. 2008.

Web page with author(s) or editor(s) (*MLA Handbook*, 5.6.2b)

Burg, Evelyn, Patti Juza, and Ali Abdallah. "Common Reading, 2005-2006: Maus." *LaGuardia Community College*. LaGuardia Community Coll., 2005. Web. 4 Aug. 2009.

Web page with no author (*MLA Handbook*, 5.6.2b)

"Media Services." *LaGuardia Community College, Library Media Resources Center*. LaGuardia Community Coll., Lib. Media Resources Center, 29 July 2009. Web. 4 Aug. 2009.

"A Tour of the William Blake Archive." *The William Blake Archive*. Ed. Morris Eaves, Robert Essick, and Joseph Viscomi. Lib. of Cong., 15 Apr. 2005. Web. 4 Aug. 2009.

Complete website (*MLA Handbook*, 5.6.2b)

Eaves, Morris, Robert Essick, and Joseph Viscomi, eds. *The William Blake Archive*. Lib. of Cong., 8 May 2008. Web. 15 May 2008.

Blog entry or comment (*MLA Handbook*, 5.6.2b)

Kelly, David. "The Politics of Pronouns." *Papercuts*. New York Times, 8 Sept. 2008. Web. 11 Sept. 2008. <<http://papercuts.blogs.nytimes.com/2008/09/08/the-politics-of-pronouns>>.

Twitter post (use the tweet as the title (enough to serve as an identifiable title) and give the unique URL)

Nealschumanpub. "Coming in November: Stephanie Maatta 'A Few Good Books!'" *Twitter*. Twitter, 3 Nov. 2009. Web. 16 Nov. 2009. <<http://twitter.com/nealschumanpub/status/5402110982>>.

E-book (*MLA Handbook*, 5.6.2c)

Kipling, Rudyard. *Just So Stories for Little Children*. New York: Doubleday, 1921. *Google Books*. Web. 27 Apr. 2010.

Online sound recording (*MLA Handbook*, 5.6.2b)

Lawrence, Jacob. "Jacob Lawrence Talks about Color." *Jacob Lawrence: Over the Line*. Flash ed. Phillips Collection, 2001. Web. 12 Mar. 2009.

Online video (*MLA Handbook*, 5.6.2b)

Bilgil, Melih, dir. *History of the Internet*. Melih Bilgil, 4 Jan. 2009. *YouTube*. Web. 17 Aug. 2009.

The Story of Stuff. Perf. Annie Leonard. Free Range Studios, 2007. *Storyofstuff.com*. Web. 20 Aug. 2009.

Vice Presidential Candidate Gov. Sarah Palin (AK) Full Speech at the RNC. C-Span, 3 Sept. 2008. *YouTube*. Web. 10 Sept. 2008.

Online image (*MLA Handbook*, 5.6.2b)

Banner, Fiona. *Break Point*. 1998. Frith Street Gallery. *MOMA.org*. Web. 20 Aug. 2009.

Tourist Guy. 2001. *World Famous Photos*. Web. 20 Aug. 2009.

Interview on the Web (*MLA Handbook*, 5.6.2b and 5.7.7)

Antin, David. Interview by Charles Bernstein. *Dalkey Archive Press*. Dalkey Archive P, n.d. Web. 21 Aug. 2007.

ePortfolio (*MLA Handbook*, 5.6.2b) (*Treat as a web page or website*)

Entire eportfolio:

Kaneko, Naho. *Naho Kaneko ePortfolio*. LaGuardia Community College, LaGuardia Center for Teaching and Learning, n.d. Web. 22 Feb. 2010. <<http://www.eportfolio.lagcc.cuny.edu/ePortfolios/Advanced/naho.kanekoREV/index.htm>>.

One page on an eportfolio site:

Dillon, Elizabeth. "My Links." *LaGuardia Community College ePortfolio*. LaGuardia Community College, n.d. Web. 22 Feb. 2010. <http://www.eportfolio.lagcc.cuny.edu/ePortfolios/capstone/elizabeth_dillon/links.html>.

IV.B. Works from Databases (aka: Licensed Subscription Services) (*MLA Handbook*, 5.6.4)

Article in a magazine or journal

Margonelli, Lisa. "Gut Reactions." *Atlantic Monthly* Sept. 2008: 76-82. *Academic Search Complete*. Web. 28 Aug. 2009.

Tator, Charles, James D. Carson, and Robert Cushman. "Hockey Injuries of the Spine in Canada, 1996-2006." *CMAJ: Canadian Medical Association Journal* 162.6 (2000): 787-88. *Academic Search Complete*. Web. 28 Aug. 2009.

Article in a newspaper

Hedgpeth, Dana. "Cash for Clunkers Deal Drives Auto Sales." *Washington Post* 4 Aug. 2009, suburban ed.: A11. *LexisNexis Academic*. Web. 12 Aug. 2009.

McCarthy, Robert J. "State Senate Gridlock Likely to Affect Re-elections, Poll Finds." *Buffalo News* 21 July 2009: B2. *New York State Newspapers*. Web. 12 Aug. 2009.

"The Scientists Speak." Editorial. *New York Times* 20 Nov. 2007, late ed.: A22. *LexisNexis Academic*. Web. 12 Aug. 2009.

Article from *ProQuest Historical Newspapers: The New York Times*

Simon, Steven. "New La Guardia College Blends Work and Study." *New York Times* 31 Oct. 1971: A22. *ProQuest Historical Newspapers: The New York Times (1851-2006)*. Web. 8 Feb. 2010.

Article from *Opposing Viewpoints in Context*

Kohn, Abigail A. "Gun Control Laws Can Reduce the Incidence of Violent Crimes." *Current Controversies: School Violence*. Ed. Lucinda Almond. Detroit: Greenhaven, 2007. N. pag. *Opposing Viewpoints in Context*. Web. 1 May 2008.

Article from *JSTOR*

Ransford, H. Edward. "Isolation, Powerlessness, and Violence: A Study of Attitudes and Participation in the Watts Riot." *American Journal of Sociology* 73.5 (1968): 581-91. *JSTOR*. Web. 14 Oct. 2008.

Literary criticism

Ditsky, John. "A Kind of Play: Dramatic Elements in Steinbeck's 'The Chrysanthemums'." *Wascana Review* 21.1 (1986): 62-72. Excerpt in *Short Story Criticism*. Ed. Anja Barnard and Anna Sheets-Nesbitt. Vol. 37. Detroit: Gale, 2000. 34-45. *Literature Resource Center*. Web. 12 Sept. 2008.

Kane, Tina. "The Doll's House – Katherine Mansfield." *Masterplots II: Short Story Series*. Ed. Charles May. Rev. ed. Vol. 2. Pasadena: Salem, 2004. *MagillOnLiterature Plus*. Web. 8 Sept. 2008.

Rosefeldt, Paul. "Ibsen's *A Doll's House*." *Explicator* 61.2 (2003): 84-85. *Academic Search Complete*. Web. 28 Aug. 2009.

Map from *Social Explorer*

"2000 Census Tract – Ecuador." Map. *Social Explorer Professional*. Social Explorer, 2011. Web. 4 Apr. 2011.

or

In the paper, explain the process of finding the map and data in *Social Explorer* (including the options and data sets selected), making it unnecessary to provide a map citation in the "Works Cited" list. Cite the *Social Explorer* database as a whole:

Social Explorer Professional. Social Explorer, 2011. Web. 4 Apr. 2011.

Table/data from *Infoshare*

A basic table:

"Total Population, Households, Families - 2000 Census ("Long form") - NYC Neighborhood Flushing."
Infoshare.org. Community Studies of New York, n.d. Web. 7 Dec. 2009.

A complex area comparison table:

In the paper, explain the process of finding the data in *Infoshare* (including the options and data sets selected), making it unnecessary to provide a table title in the "Works Cited" list. Cite the *Infoshare* database as a whole:

Infoshare.org. Community Studies of New York, n.d. Web. 7 Dec. 2009.

V. Media

Elements:

Film/Video:

Title. Director. Other significant information as pertinent (e.g., Writer, Performers). Original Release Date, if relevant. Distributor. Year of Release. Medium [Film or DVD or Videocassette or Filmstrip].

Television/Radio:

“Title of the Episode or Segment.” *Title of the Program or Series.* Name of the Network, if any. Call Letters, City of Local Station. Broadcast Date. Medium [Radio or Television].

Film, Videocassette, Videodisc, or Filmstrip (*MLA Handbook*, 5.7.3)

It's a Wonderful Life. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. RKO, 1946. Film.

It's a Wonderful Life. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. 1946. RKO, 2001. DVD.

Go Back to Mexico! Prod. Galan for Frontline. PBS Video, 1994. Videocassette.

Television Program (*MLA Handbook*, 5.7.1)

“Bob Woodward: The War Within.” *60 Minutes.* CBS. WCBS, New York. 7 Sept. 2008. Television.

Radio Program (*MLA Handbook*, 5.7.1)

“The Giant Pool of Money.” *This American Life.* Natl. Public Radio. WNYC, New York. 29 May 2008. Radio.

Online sound recording (*MLA Handbook*, 5.6.2b)

Lawrence, Jacob. “Jacob Lawrence Talks about Color.” *Jacob Lawrence: Over the Line.* Flash ed. Phillips Collection, 2001. Web. 12 Mar. 2009.

Podcasts (*MLA Handbook*, 5.8.17)

If podcast was streamed online, cite as an online sound recording (see above). For podcasts and other digital sound files that have been downloaded, see **Section IV, Digital Files.**

Online Video (*MLA Handbook*, 5.6.2d and 5.7.3)

Bilgil, Melih, dir. *History of the Internet.* Melih Bilgil, 4 Jan. 2009. *YouTube.* Web. 17 Aug. 2009.

The Story of Stuff. Perf. Annie Leonard. Free Range Studios, 2007. *Storyofstuff.com.* Web. 20 Aug. 2009.

Vice Presidential Candidate Gov. Sarah Palin (AK) Full Speech at the RNC. C-Span, 3 Sept. 2008. *YouTube.* Web. 10 Sept. 2008.

VI. Images

Elements:

Image on the Web:

Artist's Name. *Title of the Work*. Date of Composition. Name of Institution that Houses the Work (e.g. Museum, Library, etc.). *Title of the Database or Website*. Medium of publication [Web]. Date of Access.

Image reprinted in a book:

Artist's Name. *Title of the Work*. Date of Composition. Medium of Composition (e.g., Photograph, Oil on canvas, Watercolor, etc.). Name of Institution that Houses the Work (Museum, Library, etc.). Complete Publication Information for the book, including page or plate number. Medium of Reproduction [Print].

Image on the Web (*MLA Handbook*, 5.6.2d)

Pollock, Jackson. *Autumn Rhythm*. 1950. Metropolitan Museum of Art. *ARTstor*. Web. 16 Sept. 2008.

Tourist Guy. 2001. *World Famous Photos*. Web. 20 Aug. 2009.

Image reprinted in a book (*MLA Handbook*, 5.7.6)

Riis, Jacob. *Bandits' Roost*. 1888. Photograph. Museum of the City of New York. *American Photography, 1890-1965*. Ed. Peter Galassi. New York: Museum of Modern Art, 1995. 73. Print.

Map from the Web (*MLA Handbook*, 5.6.2b)

"Jackson Heights, NY." Map. *Google Maps*, Google, n.d. Web. 4 Apr. 2011.

See Section IV.B. Works from Databases (above) for maps retrieved from one of the library's subscription databases

Map or chart in a book (*MLA Handbook*, 5.7.8)

"Aerial Survey of Manhattan Island, New York City (August 4, 1921)." Map. *Manhattan in Maps: 1527-1995*. By Paul E. Cohen and Robert T. Augustyn. New York: Rizzoli International, 1997. 156. Print.

VII. Government Publications

Elements:

For government publications appearing in print:

Personal Author or (if no personal author given) Government Issuing the Document. Agency or Department. *Title of Document*. Place of Publication: Publication Office, Date of Publication. Medium of Publication [Print].

For government publications appearing on the Web:

Personal Author or (if no personal author given) Government Issuing the Document. Agency or Department. *Title of Document*. Place of Publication: Publication Office, Date of Publication. Medium of Publication [Web]. Date of Access. <URL>.

NOTE: URL is optional.

Government document or publication: Print (*MLA Handbook*, 5.5.20)

United States. Dept. of Health and Human Services. *Healthy People 2010: Understanding and Improving Health*. Washington: GPO, 2000. Print.

Government document: Online (*MLA Handbook*, 5.5.20 and 5.6.2)

Harlow, Caroline Wolf. *Hate Crime Reported by Victims and Police*. Washington: U.S. Dept. of Justice, Office of Justice Programs, Bureau of Justice Statistics, Nov. 2005. Web. 11 Sept. 2008. <<http://www.ojp.usdoj.gov/bjs/pub/pdf/hcrvp.pdf>>.

or

United States. Dept. of Justice. Office of Justice Programs. Bureau of Justice Statistics. *Hate Crime Reported by Victims and Police*. By Caroline Wolf Harlow. Washington: U.S. Dept. of Justice, Office of Justice Programs, Bureau of Justice Statistics, Nov. 2005. Web. 11 Sept. 2008. <<http://www.ojp.usdoj.gov/bjs/pub/pdf/hcrvp.pdf>>.

United States. National Science and Technology Council. Committee on Environment and Natural Resources. *Scientific Assessment of the Effects of Global Change on the United States*. Washington: Natl. Science and Technology Council, May 2008. Web. 11 Sept. 2008.

Census data online (*MLA Handbook*, 5.5.20 and 5.6.2)

United States. Census Bureau. Population Division. "Table 2-32: New York: Total Voting-Age Population and Citizen Voting-Age Population by Sex, for Counties: 2000." *United States Census 2000*. Washington: US Census Bureau, 4 Mar. 2004. Web. 12 Aug. 2009. <<http://www.census.gov/population/www/cen2000/briefs/phc-t31/tables/tab02-32.pdf>>.

United States. Census Bureau. "Table 52: Languages Spoken at Home by Language: 2006." *The 2009 Statistical Abstract: The National Data Book*. Washington: US Census Bureau, 17 Jan. 2008. Web. 12 Aug. 2009. <<http://www.census.gov/compendia/statab/tables/09s0052.pdf>>.

VIII. Interviews

Elements:

Published or Broadcast interview:

Name of Person Interviewed. "Title of Interview" (if part of another source) OR *Title of Interview* (if stands alone) OR Interview (if untitled). *Publication or Program* (if applicable). Interviewer's Name, if pertinent. Bibliographic Information. Medium of Publication or Broadcast.

Interview conducted by student/researcher:

Name of Person Interviewed. Kind of Interview (e.g., personal, email, telephone, etc.). Date of Interview.

Published or broadcast interview (*MLA Handbook*, 5.7.7)

Blanchett, Cate. "In Character with: Cate Blanchett." *Notes on a Scandal*. Dir. Richard Eyre. Fox Searchlight, 2006. DVD.

Gordimer, Nadine. Interview. *New York Times* 10 Oct. 1991, late ed.: C25. Print.

Interview conducted by student/researcher (*MLA Handbook*, 5.7.7)

Reed, Ishmael. Telephone interview. 10 Dec. 2007.

Interview on the Web (*MLA Handbook*, 5.6.2b and 5.7.7)

Antin, David. Interview by Charles Bernstein. *Dalkey Archive Press*. Dalkey Archive P, n.d. Web. 21 Aug. 2007.

IX. Digital files (that exist independent of the Web)

(*MLA Handbook* 5.7.18)

Elements:

Same elements as for comparable format (e.g., book, manuscript, sound recording, video, etc.). Medium of Publication [Name of digital file format *followed by the word file*].

Text file

American Council of Learned Societies. Commission on Cyberinfrastructure for the Humanities and Social Sciences. *Our Cultural Commonwealth*. New York: ACLS, 2006. PDF file.

Cortez, Juan. "Border Crossing in Chicano Perspective." File last modified on 4 Apr. 2007. *Microsoft Word* file.

Smith, John. *Growing an Avocado Plant at Home*. 2003. *Microsoft PowerPoint* file.

Image file

Tourist Guy. 2001. *World Famous Photos*. JPEG file.

Sound file

Collins, Billy. "The Trouble with Poetry." *Billy Collins Live*. 2005. MP3 file.

Podcast

Tanenhaus, Sam. "Book Review Podcast: A Conversation with Richard Russo." *New York Times Book Review Podcast*. New York Times, 14 Aug. 2009. MP3 file.

NOTE: These citations represent digital files that exist **independent of the Web**. They may be downloaded (music files, PDFs, attached files, etc.) or created offline (MS Word or PowerPoint documents, etc.)

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