

1. Accent	The emphasis or stress given a syllable in pronunciation	26. Euphony	Pleasant to the ear
2. Allegory	Narration or description representing specific abstractions or ideas	27. Exposition	Author providing background info
3. Alliteration	Repetition of consonant sounds at the beginning of words	28. Fable	Short story conveying a moral
4. Allusion	Reference to a known "thing" in history or literature	29. Farce/Slapstick	Humor based on exaggerated, improbable absurdities
5. Anachronism	Thing belonging to another time period	30. Figurative Language	Words/phrases that exaggerate/alter the usual meaning of the words
6. Analogy	Comparison between 2 things for clarification	31. Foil	Character who contrasts with another character
7. Anecdote	Short/amusing/interesting story	32. Foot	MEtrical unit by which a line of poetry is measured
8. Antagonist	The character or force that opposed the protagonist	33. Free Verse/ Form Poetry	Nonconformity to meter, rhyme, stanza
9. Aphorism	Concise observation containing truth	34. Genre	Kind or type (humor etc.)
10. Apostrophe	Address to someone absent or nonhuman (thinking aloud)	35. Hamartia	Tragic flaw bringing downfall
11. Archetype	Universal symbols that evoke unconscious responses	36. Hyperbole	Boldly exaggerated statement adding emphasis without being true
12. Ballad	Song transmitted orally that tells a story/narrative poem in deliberate imitation of traditional ballad form	37. Idyll	An extremely happy, peaceful, or picturesque episode or scene, typically an idealized or unsustainable one
13. Blank Verse	UN-rhymed iambic pentameter/ natural rhythms of speech	38. Imagery	Descriptions addressing senses
14. Caesura	Pause within a line of poetry	39. Interior Monologue	Piece of writing expressing a character's inner thoughts
15. Catharsis	Release of emotions by audience at the end of tragedy	40. Internal Rhyme	Rhyme involving words within a line
16. Consonance	Repeated consonant sounds preceded by different vowel sounds	41. Inversion	Reversal of normal order of words
17. Conundrum	Confusing/difficult problem/question	42. Legend	Story purported to be historical without substantiation
18. Diction	Word Choice, sentence structure, figurative language	43. Loose Sentence	complex sentence where main clause comes first and subordinate clauses follow (I went to the store while I was pondering what I was going to do with my Christmas because I was supposed)
19. Dissonance	Producing cacophonous sound	44. Lyric	Brief poem expressing personal emotions/ thoughts of a single speaker
20. Dramatic Irony	Discrepancy between what a character thinks is true and what is true	45. Metaphor	Figure of speech comparing two unlike things without like or as
21. Elegy	Mournful, contemplative lyric poem/commemoration/consolation	46. Meter	Rhythmic pattern of stresses in a poem
22. End stopped line	Poetic line with pause at the end, normal speech, with punctuation	47. Mood	Atmosphere pervading a literary work to evoke certain emotions/feelings
23. Enjambment	One line ends without pause and continues into next	48. Motif	A repeated/distinctive feature in literature that has symbolic significance in a story
24. Epic	Long narrative poem, elevated style, tells of heroic deeds	49. Myth	Traditional story concerning early history/explaining natural phenomenon
25. Epigram	Beginning of a book, short verse or motto; satiric point		

50. Narrative poetry	poem that tells a story
51. Ode	Lengthy lyric poem expressing lofty emotions in dignified style
52. Parable	Simple story illustrating a moral lesson
53. Parody	Humorous imitation of another work
54. Pastoral	Portraying an idealized version of country life
55. Personification	When human characteristics are attributed to nonhuman things
56. Persuasion	Type of speaking/writing with the intent to make the audience adopt a certain opinion
57. Point of View	Intellectual/emotional perspective held by a narrator
58. Protagonist	Main character of a narrative
59. Refrain	Word/phrase/line/group of lines repeated regularly in a poem
60. Satire	Ridiculing a folly or vice to expose/correct it
61. Sestina	Poem consisting of 39 divided into 7 stanzas: six sestets and a three lined concluding stanza; repeating six words
62. Situational Irony	Incongruity between what is expected and what happens
63. Sonnet	Fourteen lined iambic pentameter poem
64. Stock Character	characters that embody stereotypes
65. Style	Distinctive manner in which a writer arranges words to achieve particular effects
66. Suspension of Disbelief	Willingness to believe the unbelievable
67. Symbolism	When a person/object/image/word/event evokes a range of additional meaning
68. Synecdoche	Metaphor where part of something signifies the whole (wagging tongue)
69. Syntax	Ordering of words to add meaning
70. Theme	Central meaning/dominant idea in literature
71. Tone	Author's implicit attitude toward reader or the people/places/events in a work revealed by the author's style
72. Verbal Irony/Sarcasm	Says one thing but means the opposite
73. Villanelle	Poem consisting of 19 lines divided into 6 stanzas: 5 tercets and a concluding quatrain